



FONDAZIONE CULTURALE
MICHEL DE MONTAIGNE
BAGNI DI LUCCA

XV INTERNATIONAL CONFERENCE

PICTURES AND LANDSCAPES OF TUSCANY IN EUROPEAN LITERATURE AND ART

**FRIDAY 11 – SATURDAY 12 – SUNDAY 13
SEPTEMBER 2020**

**Biblioteca Comunale “A. Betti” (Former Anglican Church)
Viale E. Whipple
55022 BAGNI DI LUCCA – VILLA (LU)**

The “Michel de Montaigne” Foundation and a group of academics from the Department of Philology, Literature and Linguistics of Pisa University are delighted to announce that an International Conference will be held in September 2020. The event, the fifteenth of this kind hosted by the Foundation since 2008, will be organised in collaboration with the Istituto Storico Lucchese and the Bagni di Lucca Municipality.

In our age, characterised as it is by ongoing, amazing and even disquieting changes all over the world, creating a space for reflection on the protagonists, social agents and pivotal points of the cultural dialogue and identity issues which underlie European tradition can help us to focus on the distinguishing features and evolutions of a deep-rooted heritage. By replacing the idea of a sheerly economic, self-interested globalisation with Bourdieu’s notion of ‘cultural capital’ and its transmission or ‘constructive’ circulation – in an embodied or objectified state –, we aim at bringing back to light a rich network of intellectual and artistic exchanges in a national as well as international perspective.

Our conference project looks to contributions dealing with how places, contexts and landscapes have been memorably described across the centuries in literary works and the visual or audiovisual arts, such as paintings, prints and illustrations, sculpture and landscape architecture, photography, filmmaking and media technologies, digital and video art. More specifically, our interest will be focused on a *corpus* of images, textual traces and examples of historical and artistic testimony relating to Tuscany’s natural and human landscapes. Tuscan landscapes have been famously evoked, reproduced and re-invented from disparate points of view (mimetic/fictional, synchronic/diachronic, philological/fancifully hybridised) by Italian and European writers, intellectuals and artists, who have thus left a lasting mark throughout history and on our collective

imaginary. Therefore, attention should be paid to the aspects and elements of sceneries infused with semantic and communicative power (both within and beyond our national borders), mythopoeic overtones (*genius loci*, folklore and legends, iconography, symbolic meanings) and references to cultural subtexts (the *habitus* and social arena, value systems and the epistemic order, *status* indexes).

We will welcome proposals linked to the representation of Tuscany from the perspective of authors, works and different kinds of aesthetic experiments informing European literature and art. Topics of interest may include, but are not limited to, the following:

- Pictures of Tuscany in European literature: historical records and testimony, memories, various kinds of transposition or metamorphosis (factual, allegorical, laudatory, censorious ...)
- Tuscany and/in the multiple forms of (audio)visual art and communication throughout the centuries: paintings, prints, illustrations; photography and sculpture; filmmaking and mass media; multi- and cross-mediality; digital and video art
- Tuscan landscapes: natural and urban sceneries; cartographies and landscape architecture; localism and regionalism; Tuscany as the 'Garden of Europe'
- 'Damn Tuscans!': cultural traditions, identity traits, habits and customs of Tuscan people; Tuscan 'temper', irony and wit; ethnic heritage and mixtures
- The invaluable legacy of Tuscany: its language, dialect and idioms; its artistic heritage, cultural centres and museums; its great historical figures (politicians, thinkers, men of letters, artists, scientists ...)
- 'Alter-ations' and 'de-localisations' of Tuscany: impressions, accounts and assessments by Italian and European travellers.

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- ◇ **SCIENTIFIC COMMITTEE:** Marcello Cherubini, Roberta Ferrari, Laura Giovannelli
- ◇ **ORGANISING COMMITTEE:** Marcello Cherubini, Angela Amadei and other staff members of the Montaigne Foundation
- ◇ **IN COLLABORATION WITH:** Comune di Bagni di Lucca, Istituto Storico Lucchese (Sede Centrale)
- ◇ **SPONSORED BY:** Fondazione Cassa di Risparmio di Lucca

Paper proposals are **due by April 10, 2020** and should be accompanied by an **abstract** (max 300 words) and a **CV** (max 150 words).

The proposals, as well as any information queries, must be sent to:

- Marcello Cherubini, Chairman of the "Michel de Montaigne" Foundation, marcello.cherubini40@gmail.com (mobile phone: 335 5821080)
- Roberta Ferrari, roberta.ferrari@unipi.it
- Laura Giovannelli, laura.giovannelli@unipi.it

Review notification will be given by **May 5, 2020**.

Please remember that each paper presentation should run **no longer than 25 minutes**.

Those who wish to participate, whether as speakers or audience, should also fill in, sign, and send the enclosed Registration Form to the e-mail (or postal) address specified below **by June 15, 2020**.

Certificates of attendance can be provided for students, teachers, and paper contributors through the Secretary's Office.

Contributors and participants can book a room at the hotels which have an arrangement with the Foundation. A list of these hotels and their rates will be available in due course.

The registration fee amounts to **€100 (one hundred Euros)** per head. The fee covers conference materials, coffee breaks throughout the conference sessions, the lunch and dinner on Friday, the lunch and social dinner on Saturday.

Payment should be made by June 15, 2020 via bank transfer to:

Fondazione Michel de Montaigne

Banco Popolare Società Cooperativa - Agenzia di Bagni di Lucca, Via Casalini,13 (Italy)

CASSA DI RISPARMIO DI LUCCA

AGENZIA DI BAGNI DI LUCCA (ITALY)

IBAN CODE: IT78N05034700930000000000008

BIC: BAPPIT21S10

[Please go to the next page for the Registration Form]

REGISTRATION FORM

(to be filled in, signed, and sent in paper or electronic format
by JUNE 15, 2020)

To Professor Marcello Cherubini, Chairman of the "Michel de Montaigne" Foundation

Postal address: C.P. / P.O. Box 64, 55022 BAGNI DI LUCCA (LU) – ITALY

E-mail address: marcello.cherubini40@gmail.com

First

Name _____ Surname _____

Affiliation

Postal

address _____

Zip code _____ Town _____

Country _____

E-mail

address _____

and/or phone number

•As detailed in my abstract, I will submit a paper on

•Registration fee: payment has been made on _____
through _____

•Receipt required (please place a cross on the appropriate option) Yes No

•Please indicate if vegetarian or any special requirements _____

Date _____

Signature _____

Fondazione Michel de Montaigne

Banco Popolare Società Cooperativa - Agenzia di Lucca - Via Casalini,13 (Italy)

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